

**SOUND
RIDER**

RAZZMATAZZ 2

Since Nov 2022

P.A. SYSTEM	UNIT	ITEM
BOXES:	10	L'ACOUSTICS KARA
	2	L'ACOUSTICS SB18
SUB:	4	L'ACOUSTICS SB28
DELAY:	2	L'ACOUSTICS ARCS FOCUS
	2	L'ACOUSTICS ARCS WIDE
AMPS:	5	L'ACOUSTICS LA8
	1	L'ACOUSTICS LA4X
PROCESSOR:	1	LAKE LM44
CONTROL FOH		
DESK:	1	MIDAS HERITAGE HD96 24 or MIDAS PRO2 (Monitor desk)
STAGE RACK:	2	MIDAS DL231 (24In + 24Out) 2 Independent Midas Mic Preamp per input (Heritage + PRO2)
DYNAMIC & OTHERS		
COMPRESOR:	---	INTERNAL
NOISE GATES:	---	INTERNAL
MULTI-EFFECTS:	---	INTERNAL
DELAY:	---	INTERNAL
CD:	1	CD TECHNICS
INTERCOM SYSTEM:	1	AXXENT INTERCOM CENTRAL + 2 LIGHT CALL
INTERCOM STATIONS:	1	AXXENT INTERCOM STATIONS
INTERCOM HEADSETS:	2	AXXENT INTERCOM HEADSETS
MONITORS		
SIDE-FILL:	2	L'ACOUSTICS SB18
	2	L'ACOUSTICS ARCS II
	2	L'ACOUSTICS LA4X
DRUMFILL:	2	L'ACOUSTICS K21
	2	L'ACOUSTICS ARCS A10/A15
	1	L'ACOUSTICS LA4X
WEDGES:	12	L'ACOUSTICS X12
	3	L'ACOUSTICS LA4X
CONTROL MONITOR		
DESK:	1	MIDAS PRO2 or MIDAS HERITAGE HD96 24 (FOH Desk)
EQUALIZER:	---	INTERNAL
COMPRESSOR:	---	INTERNAL
NOISE GATES:	---	INTERNAL
EFFECTS:	---	INTERNAL
MICROPHONES		
	7	SHURE SM58
	7	SHURE SM57
	3	SHURE BETA57
	4	SENNHEISER 604
	4	AUDIOTECHNICS AT PRO35
	2	SENNHEISER MD421
	2	SHURE BETA52
	2	SHURE SM91
	2	AKG CK391
	2	SHURE 81
	2	AKG 414
	16	DI BSS AR-133
	4	AUDIX OM7
	4	SENNHEISER e906
	1	WIRELESS SHURE UHF CAPSULE SM58
OTHERS		
	1	4 x CAT6 (PRO2 FOH) or Analog MULTICORE 48 + 8 Tie Lines Chnls (PROFILE at FOH)
	1	SPLITTER PASSIVE (48 IN/48 OUT)
	2/3	CREW (Depends on sound production)

SOUND RESTRICTION 110 dbA / Leq 8 seg.

Sensor limiter 4 mts in front of PA.

Sound pressure at FOH (106/107 dbA maximum)

Both MIDAS HERITAGE HD96 24 (Foh desk) and MIDAS PRO2 (Monitor Desk) can be swapped
PLEASE, LET US KNOW IN ADVANCE IF YOU NEED TO SWAP BOTH DESKS.