

**SOUND  
RIDER**

# RAZZMATAZZ 1

Since Mar 2023

P.A. SYSTEM	UNIT	ITEMS
STACKS:	10	L'ACOUSTICS K2 (Front)
	6	L'ACOUSTICS K3 (Back - Only Disco Sessions)
SUB:	8	L'ACOUSTICS KS28
OUTFILLS:	8	TURBOSOUND QLIGHT TQ310
FRONTFILL:	2	L'ACOUSTICS X12
AMPS:	8	L'ACOUSTICS LA8
	2	L'ACOUSTICS LA12X
	1	L'ACOUSTICS LA4X
	2	CREST AUDIO CA-6
PROCESSOR:	3	LAKE CONTOUR LM-44
<b>F.O.H. SET</b>		
DESK:	1	VENUE S6L 32D Control Surface
ENGINE:	1	VENUE E6L 144 Engine
STAGE RACK:	1	VENUE STAGE 64 (56 Analog IN + 8 Analog OUT + 8 AES OUT) Stage Left
EXTRAS:	1	WSG-HD Waves SoundGrid Option Card
	1	SOUNDGRID EXTREME SERVER
PLUGINS:	1	SET PLUGINS WAVES V10 WITH LICENSES (NEXT SHEET)
OTHERS:	1	CD TASCAM CD-200SB (CD + USB)
	1	BEHRINGER EUROLIVE B205-D SPEAKER SHOUTSYSTEM
	2	MICROPHONE SWITCH
	1	SAI SALICRU 2000Va - 1800W (FOH)
	2	SAI SALICRU 750Va - 450W (STAGE RACK)
INTERCOM SYSTEM:	1	AXXENT INTERCOM CENTRAL + 2 LIGHT CALL
	1	AXXENT INTERCOM STATIONS
	2	AXXENT INTERCOM HEADSETS
<b>MONITORS SET</b>		
SIDE-FILL & AMPS:	4	L'ACOUSTICS ARCS II
	2	L'ACOUSTICS SB28
	2	L'ACOUSTICS LA8 AMP
DRUMFILL & AMP:	2	L'ACOUSTICS K21
	2	L'ACOUSTICS ARCS A12/A15
	1	L'ACOUSTICS LA4X
WEDGES & AMPS:	12	L'ACOUSTICS X12 (passive wedge)
	3	L'ACOUSTICS LA4X
<b>CONTROL MONITOR</b>		
DESK:	1	VENUE S6L 32D Control Surface
ENGINE:	1	VENUE E6L 144 Engine
STAGE RACK:	1	VENUE STAGE 64 (56 Analog IN + 24 Analog OUT + 8 AES OUT) Stage Left
EXTRAS:	1	WSG-HD Waves SoundGrid Option Card
	1	SOUNDGRID EXTREME-C SERVER
PLUGINS:	1	SET PLUGINS WAVES V10 WITH LICENSES (NEXT SHEET)
OTHERS:	1	BEHRINGER EUROLIVE B205-D SPEAKER SHOUTSYSTEM
	1	MICROPHONE SWITCH
	1	SAI SALICRU 2000Va - 1800W (S6L + E6L)
	2	SAI SALICRU 750Va - 450W (VENUE STAGE)
<b>MICROPHONES</b>		
	7	SHURE SM58
	7	SHURE SM57
	3	SHURE BETA57
	4	SENNHEISER 604
	4	AUDIOTECHNICS AT PRO35
	2	SENNHEISER MD421
	2	SHURE BETA52
	2	SHURE SM91
	2	AKG CK391
	2	SHURE 81
	2	AKG 414
	16	DI BSS AR-133
	4	AUDIX OM7
	4	SENNHEISER e906
	1	WIRELESS SHURE UHF CAPSULE SM58
<b>OTHERS</b>		
	1	MULTICORE 4 x CAT6 FTP (2 x Venue system + Coms + spare)
	4	LINES CAT6 FTP IF NEEDED (FOH < > MON SL)
	8	XLR ANALOG LINES (FOH < > MON SL)
	4	AES LINES - FOH to LAKE LM44 STAGE LEFT
	3/4	SOUND CREW (Depends on sound production)
	1	LAKE SYSTEM (up to 12 modules of processing)
	1	48Ch ANALOG SPLITTER ON STAGE

**SOUND RESTRICTION 115 dbA / Leq 8 seg.  
Sensor limiter 4 mts in front of PA.**

<b>PLUGINS:</b>		<b>FOH/MON HAVE IDENTICAL SET OF PLUGINS WITH LICENSES. ALL WAVES PLUGINS ARE VERSION 10 !!</b>	
AVID:		<b>SOUNDGRID RACK FOR VENUE VERSION 10</b>	
WAVES:		<b>Audiotrack</b>	<b>C1 Compressor</b>
		<b>C4 Multiband Compressor</b>	<b>DeEsser</b>
		<b>H-Comp Hybrid</b>	<b>H-Delay Hybrid</b>
		<b>IR-Live Convolution Reverb</b>	<b>L1 Ultramaximizer</b>
		<b>MaxxBass</b>	<b>Metaflanger</b>
		<b>MondoMod</b>	<b>MV2</b>
		<b>PAZ Analyzer</b>	<b>PS22 Stereo Maker</b>
		<b>Q10 Equalizer</b>	<b>Renaissance Axx</b>
		<b>Renaissance Bass</b>	<b>Renaissance Channel</b>
		<b>Renaissance Compressor</b>	<b>Renaissance DeEsser</b>
		<b>Renaissance Equalizer</b>	<b>Renaissance Reverb</b>
		<b>Renaissance Vox</b>	<b>SuperTap</b>
		<b>Trans-X</b>	<b>TrueVerb</b>
		<b>V-Comp</b>	<b>V-EQ3</b>
		<b>V-EQ4</b>	<b>Vitamin Sonic Enhancer</b>
		<b>Vocal Rider</b>	<b>VU Meter</b>
		<b>SSL G-Master Bus Compressor</b>	<b>F6 Floating Band Dynamic EQ</b>
		<b>DBX 160 Compressor / Limiter</b>	<b>BSS DPR 402</b>
		<b>Arouser Compressor</b>	<b>C6 Multiband Compresor</b>
		<b>CLA 76 Compressor Limiter</b>	<b>H Reverb Hybrid</b>
		<b>S1 Stereo Imager</b>	<b>Abbey Road Chambers</b>
		<b>H-Reverb Hybrid</b>	<b>Abbey Road Reverb Plates</b>
		<b>Smack Attack</b>	<b>Primary Source Expander</b>