

# SOUND RIDER

# RAZZMATAZZ 1

Since Nov 2021

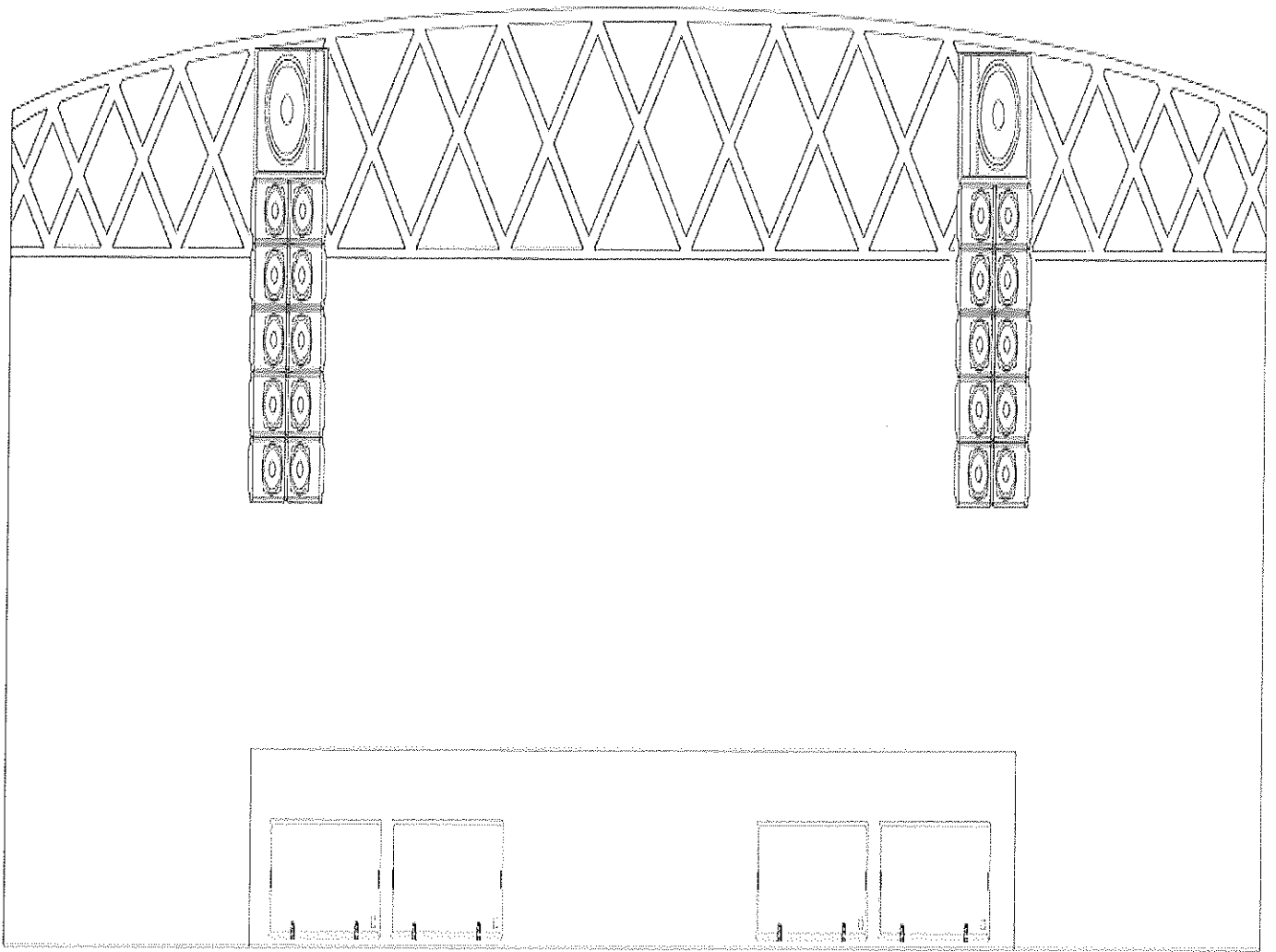
P.A. SYSTEM	UNIT	ITEMS
STACKS:	10	L'ACOUSTICS KUDO (Front)
	6	L'ACOUSTICS KUDO (Back - Only Disco Sessions)
SUB:	8	L'ACOUSTICS SB28
OUTFILLS:	8	TURBOSOUND QLIGHT TQ310
FRONTFILL:	1	L'ACOUSTICS 12 XTi
AMPS:	8	L'ACOUSTICS LA8
	2	CREST AUDIO CA6
	1	L'ACOUSTICS LA4X
PROCESSOR:	2	LAKE CONTOUR LM-44
	1	XILICA DCP 3060
<b>F.O.H. SET</b>		
DESK:	1	VENUE S6L 32D Control Surface
ENGINE:	1	VENUE E6L 144 Engine
STAGE RACK:	1	VENUE STAGE 64 (64 Analog IN + 24 Analog OUT + 8 AES OUT) Stage Left
EXTRAS:	1	WSG-HD Waves SoundGrid Option Card
	1	SOUNDGRID EXTREME SERVER
PLUGINS:		PLUGINS WAVES V10 WITH LICENSE (NEXT SHEET)
OTHERS:	1	CD TASCAM CD-200SB (CD + USB)
	1	BEHRINGER EUROLIVE B205-D SPEAKER SHOUTSYSTEM
	2	MICROPHONE SWITCH
	1	SAI SALICRU 2000Va - 1800W (FOH)
	2	SAI SALICRU 750Va - 450W (STAGE RACK)
INTERCOM SYSTEM:	1	AXXENT INTERCOM CENTRAL + 2 LIGHT CALL
	1	AXXENT INTERCOM STATIONS
	2	AXXENT INTERCOM HEADSETS
<b>MONITORS SET</b>		
SIDE-FILL & AMPS:	4	L'ACOUSTICS ARCS II
	2	L'ACOUSTICS SB28
	2	L'ACOUSTICS LA8 AMP
DRUMFILL & AMP:	2	L'ACOUSTICS K21
	2	L'ACOUSTICS ARCS A12/A15
	1	L'ACOUSTICS LA4X
WEDGES & AMPS:	12	L'ACOUSTICS X12 (passive wedge)
	3	L'ACOUSTICS LA4X
<b>CONTROL MONITOR</b>		
DESK:	1	PROFILE MIX RACK
OTHERS:	1	BEHRINGER EUROLIVE B205-D SPEAKER SHOUTSYSTEM
	1	MICROPHONE SWITCH
<b>MICROPHONES</b>		
	7	SHURE SM58
	7	SHURE SM57
	3	SHURE BETA57
	4	SENNHEISER 604
	4	AUDIOTECHNICS AT PRO35
	2	SENNHEISER MD421
	2	SHURE BETA52
	2	SHURE SM91
	2	AKG CK391
	2	SHURE 81
	2	AKG 414
	16	DI BSS AR-133
	4	AUDIX OM7
	4	SENNHEISER e906
	1	WIRELESS SHURE UHF CAPSULE SM58
<b>OTHERS</b>		
	1	MULTICORE 4 x CAT6 FTP (2 x Venue system + Coms + spare)
	4	LINES CAT6 FTP IF NEEDED (FOH < > MON SL)
	3/4	CREW (Depends on sound production)

**SOUND RESTRICTION 115 dbA / Leq 8 seg.**

Sensor limiter 4 mts in front of PA.

Both VENUE S6L 32D (Foh desk) and PROFILE MIX RACK (Monitor Desk) can be swapped  
PLEASE, LET US KNOW IN ADVANCE IF YOU NEED TO SWAP BOTH DESKS (EXTRA COST)

<b>PLUGINS:</b>	<b>ALL WAVES PLUGINS ARE VERSION 10 !!</b>	
	<b>SOUNDGRID RACK FOR VENUE VERSION 10</b>	
AVID:	<b>Audiotrack</b>	<b>C1 Compressor</b>
WAVES:	<b>C4 Multiband Compressor</b>	<b>DeEsser</b>
	<b>H-Comp Hybrid</b>	<b>H-Delay Hybrid</b>
	<b>IR-Live Convolution Reverb</b>	<b>L1 Ultramaximizer</b>
	<b>MaxxBass</b>	<b>Metaflanger</b>
	<b>MondoMod</b>	<b>MV2</b>
	<b>PAZ Analyzer</b>	<b>PS22 Stereo Maker</b>
	<b>Q10 Equalizer</b>	<b>Renaissance Axx</b>
	<b>Renaissance Bass</b>	<b>Renaissance Channel</b>
	<b>Renaissance Compressor</b>	<b>Renaissance DeEsser</b>
	<b>Renaissance Equalizer</b>	<b>Renaissance Reverb</b>
	<b>Renaissance Vox</b>	<b>SuperTap</b>
	<b>Trans-X</b>	<b>TrueVerb</b>
	<b>V-Comp</b>	<b>V-EQ3</b>
	<b>V-EQ4</b>	<b>Vitamin Sonic Enhancer</b>
	<b>Vocal Rider</b>	<b>VU Meter</b>
	<b>SSL G-Master Bus Compressor</b>	<b>F6 Floating Band Dynamic EQ</b>
	<b>DBX 160 Compressor / Limiter</b>	<b>BSS DPR 402</b>
	<b>Arousor Compressor</b>	<b>C6 Multiband Compressor</b>
	<b>CLA 76 Compressor Limiter</b>	<b>H Reverb Hybrid</b>
	<b>S1 Stereo Imager</b>	<b>Abbey Road Chambers</b>
	<b>H-Reverb Hybrid</b>	



## RAZZMATAZZ 2 v.NOV 2021

PA	FOH	MONITOR	STAGE	CREW
05 L'ACOUSTICS LA8	01 MIDAS PRO2	01 DIGIDESIGN SC48	7 Shure SM57	01 Tec. FOH
01 L'ACOUSTICS LA4X	01 CD	12 Wedges L'Acoustics X12	3 Shure SM57 Beta	01 Tec. Mon+Stage
01 LAKE PROCESSOR LM44	01 Intercom	02 Drumfill L'Acoustics K21	7 Shure SM58	
10 L'ACOUSTICS KARA	01 Shure SM58	L'Acoustics ARCS A12/A15	2 Shure SM81	
02 L'ACOUSTICS SB18		02 Sidefill L'Acoustics SB18	4 Sennheiser e906	
04 L'ACOUSTICS SB28		L'Acoustics ARCS II	1 Shure Wireless UHF SM58	
02 L'ACOUSTICS ARCS WIDE (Delay)		05 Amps L'Acoustics LA4X	4 AT PRO35	
02 L'ACOUSTICS ARCS FOCUS (Delay)			4 Sennheiser 604	
			2 Shure B52	
			2 Shure SM91	
			2 Sennheiser MD421	
			2 AKG C414	
			16 DI BSS Active	
			4 Audix OM7	
			1 Stage Box 48Ch In + 8 Out Passive	