

**SOUND
RIDER**

RAZZMATAZZ 2

Since Mai 2023

P.A. SYSTEM		UNIT	ITEM
BOXES:	10		L'ACOUSTICS KARA
	2		L'ACOUSTICS SB18
SUB:	4		L'ACOUSTICS SB28
DELAY:	2		L'ACOUSTICS ARCS FOCUS
	2		L'ACOUSTICS ARCS WIDE
AMPS:	5		L'ACOUSTICS LA8
	1		L'ACOUSTICS LA4X
PROCESSOR:	1		LAKE LM44
CONTROL FOH			
DESK:	1		MIDAS HERITAGE HD96 24
STAGE RACK:	2		MIDAS DL231 (24In + 24Out) 2 Independent Midas Mic Preamp per input (Heritage + PRO2)
DYNAMIC & OTHERS			
COMPRESOR:	---		INTERNAL
NOISE GATES:	---		INTERNAL
MULTI-EFFECTS:	---		INTERNAL
DELAY:	---		INTERNAL
CD:	1		CD TECHNICS
INTERCOM SYSTEM:	1		AXXENT INTERCOM CENTRAL + 2 LIGHT CALL
INTERCOM STATIONS:	1		AXXENT INTERCOM STATIONS
INTERCOM HEADSETS:	2		AXXENT INTERCOM HEADSETS
MONITORS			
SIDE-FILL:	2		L'ACOUSTICS SB18
	2		L'ACOUSTICS ARCS II
	2		L'ACOUSTICS LA4X
DRUMFILL:	2		L'ACOUSTICS K21
	2		L'ACOUSTICS ARCS A10/A15
	1		L'ACOUSTICS LA4X
WEDGES:	12		L'ACOUSTICS X12
	3		L'ACOUSTICS LA4X
CONTROL MONITOR			
DESK:	1		MIDAS PRO2
EQUALIZER	---		INTERNAL
COMPRESSOR:	---		INTERNAL
NOISE GATES:	---		INTERNAL
EFFECTS:	---		INTERNAL
MICROPHONES			
	7		SHURE SM58
	7		SHURE SM57
	3		SHURE BETA57
	4		SENNHEISER 604
	4		AUDIOTECHNICS AT PRO35
	2		SENNHEISER MD421
	2		SHURE BETA52
	2		SHURE SM91
	2		AKG CK391
	2		SHURE 81
	2		AKG 414
	16		DI BSS AR-133
	4		AUDIX OM7
	4		SENNHEISER e906
	2		WIRELESS SHURE ULXD4D CAPSULE SM58
OTHERS			
	1		MULTICORE 4 x FTP CAT6 (EXCLUSIVE MIDAS SYSTEM)
	2		FTP CAT6 (External Sound productions FOH < > MON SL)
	1		SPLITTER PASSIVE (48 IN/48 OUT)
	2/3		CREW (Depends on sound production)

SOUND RESTRICTION 110 dbA / Leq 8 sec.
Sensor limiter 4 mts in front of PA Right

Sound pressure at FOH before limiting (106/107 dbA maximum)

Both MIDAS HERITAGE HD96 24 (Foh desk) and MIDAS PRO2 (Monitor Desk) can be swapped
PLEASE, LET US KNOW IN ADVANCE IF YOU NEED TO SWAP BOTH DESKS.