

SOUND
RIDER

RAZZMATAZZ 1

Since April 2025

P.A. SYSTEM	UNIT	ITEMS
STACKS:	10	L'ACOUSTICS K2 (Front)
	6	L'ACOUSTICS A15 (Back - Only Disco Sessions)
SUB:	8	L'ACOUSTICS KS28
OUTFILLS:	8	TURBOSOUND QLIGHT TQ310
FRONTFILL:	4	L'ACOUSTICS X12
AMPS:	8	L'ACOUSTICS LA8
	2	L'ACOUSTICS LA12X
	2	L'ACOUSTICS LA4X
PROCESSOR:	2	LAKE CONTOUR LM44 (Stage Rack Position)
	1	LAKE CONTOUR LMX88 (FOH Position)
F.O.H. SET		
DESK:	1	VENUE S6L 32D Control Surface
ENGINE:	1	VENUE E6L 144 Engine
STAGE RACK:	1	VENUE STAGE 64 (56 Analog IN + 8 Analog OUT + 8 AES OUT) Stage Left
EXTRAS:	1	WSG-HD Waves SoundGrid Option Card
	1	SOUNDGRID EXTREME SERVER
PLUGINS:	1	SET PLUGINS WAVES V14 WITH LICENSES (NEXT SHEET)
OTHERS:	1	CD TASCAM CD-200SB (CD + USB)
	1	BEHRINGER EUROLIVE B205-D SPEAKER SHOUTSYSTEM
	2	MICROPHONE SWITCH
	1	SAI SALICRU 2000Va - 1800W (FOH)
	1	SAI SALICRU 750Va - 450W (STAGE RACK)
INTERCOM SYSTEM:	2	INTERCOM LIGHT CALL
	1	WIRELESS SYSTEM HOLLYVOX
MONITORS SET		
SIDE-FILL & AMPS:	4	L'ACOUSTICS ARCS II
	2	L'ACOUSTICS SB28
	2	L'ACOUSTICS LA8 AMP
DRUMFILL:	2	L'ACOUSTICS KS21
	2	L'ACOUSTICS A10 FOCUS
WEDGES & AMPS:	12	L'ACOUSTICS X12 (passive wedge)
	1	L'ACOUSTICS LA12X
	2	L'ACOUSTICS LA4X
CONTROL MONITOR		
DESK:	1	VENUE S6L 32D Control Surface
ENGINE:	1	VENUE E6L 144 Engine
STAGE RACK:	1	VENUE STAGE 64 (56 Analog IN + 24 Analog OUT + 8 AES OUT) Stage Left
EXTRAS:	1	WSG-HD Waves SoundGrid Option Card
	1	SOUNDGRID EXTREME-C SERVER
PLUGINS:	1	SET PLUGINS WAVES V14 WITH LICENSES (NEXT SHEET)
OTHERS:	1	BEHRINGER EUROLIVE B205-D SPEAKER SHOUTSYSTEM
	2	MICROPHONE SWITCH
	1	SAI SALICRU 2000Va - 1800W (S6L + E6L)
MICROPHONES		
	7	SHURE SM58
	7	SHURE SM57
	3	SHURE BETA57
	4	SENNHEISER 604
	4	AUDIOTECHNICS AT PRO35
	2	SENNHEISER MD421
	2	SHURE BETA52
	2	SHURE SM91
	2	AKG CK391
	2	SHURE 81
	2	AKG 414
	16	DI BSS AR-133
	4	AUDIX OM7
	4	SENNHEISER e906
	2	WIRELESS SHURE ULXD4D CAPSULE SM58
OTHERS		
	1	MULTICORE 4 x CAT6 FTP EXCLUSIVE In House AVID SYSTEM (2x Venue system + 2x spare)
	4	LINES CAT6 S/FTP THREE SECTIONS (FOH < > MON SL) External Sound Productions
	8	XLR ANALOG LINES IN/OUT (FOH < > MON SL)
	4	AES LINES - FOH to LAKE LM44 STAGE LEFT
	3/4	SOUND CREW (Depends on sound production)
	1	LAKE SYSTEM (up to 16 modules of processing)
	1	56Ch PASSIVE SPLITTER ON STAGE

SOUND RESTRICTION 105dba (FOH position)

O.M.A. AJUNTAMENT DE BARCELONA ANNEXE II ARTICLE 15

PLUGINS:		FOH/MON HAVE IDENTICAL SET OF PLUGINS WITH LICENSES. ALL WAVES PLUGINS ARE VERSION 14 !!
WAVES:	SOUNDGRID RACK FOR VENUE VERSION 14	
	<i>Audiotrack</i>	<i>C1 Compressor</i>
	<i>C4 Multiband Compressor</i>	<i>DeEsser</i>
	<i>H-Comp Hybrid</i>	<i>H-Delay Hybrid</i>
	<i>IR-Live Convolution Reverb</i>	<i>L1 Ultramaximizer</i>
	<i>MaxxBass</i>	<i>Metaflanger</i>
	<i>MondoMod</i>	<i>MV2</i>
	<i>PAZ Analyzer</i>	<i>PS22 Stereo Maker</i>
	<i>Q10 Equalizer</i>	<i>Renaissance Axx</i>
	<i>Renaissance Bass</i>	<i>Renaissance Channel</i>
	<i>Renaissance Compressor</i>	<i>Renaissance DeEsser</i>
	<i>Renaissance Equalizer</i>	<i>Renaissance Reverb</i>
	<i>Renaissance Vox</i>	<i>SuperTap</i>
	<i>Trans-X</i>	<i>TrueVerb</i>
	<i>V-Comp</i>	<i>V-EQ3</i>
	<i>V-EQ4</i>	<i>Vitamin Sonic Enhancer</i>
	<i>Vocal Rider</i>	<i>VU Meter</i>
	<i>SSL G-Master Bus Compressor</i>	<i>F6 Floating Band Dynamic EQ</i>
	<i>DBX 160 Compressor / Limiter</i>	<i>BSS DPR 402</i>
	<i>Primary Source Expander</i>	<i>C6 Multiband Compressor</i>
	<i>CLA 76 Compressor Limiter</i>	<i>H Reverb Hybrid</i>
	<i>S1 Stereo Imager</i>	<i>Abbey Road Chambers</i>
	<i>H-Reverb Hybrid</i>	<i>Abbey Road Reverb Plates</i>
	<i>Smack Attack</i>	

OTHERS PLUGINS:	<i>Arousor compressor</i>
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